

# Creative Writing (B.A)— 42 units

## A. Fundamentals (6 units)

Fundamentals of Creative Writing and Fundamentals of Creative Reading are prerequisites to all other Creative Writing courses. [C W 302](#) is also a prerequisite to all upper-division English literature courses. [C W 302](#) must be taken at SF State. Upon completion of [C W 302](#), courses from Section G may be taken at any time. [C W 301](#) and [C W 302](#) may be taken concurrently.

Course List		
Code	Title	Units
<a href="#">C W 301</a>	Fundamentals of Creative Writing	3
<a href="#">C W 302</a>	Fundamentals of Creative Reading	3

## B. Craft (3 units)

One course in the Craft Area selected from the following must be taken after [C W 301](#) and [C W 302](#) and **before** the workshop course.

Course List		
Code	Title	Units
<a href="#">C W 511GW</a>	Craft of Poetry - GWAR	3
<a href="#">C W 512GW</a>	Craft of Fiction - GWAR	3
<a href="#">C W 513GW</a>	Craft of Playwriting - GWAR	3

## C. Creative Process/Workshop (12 units)

Select four courses from the following:

Course List		
Code	Title	Units
<a href="#">C W 506</a>	The Business of Creative Writing (creative process)	3
<a href="#">C W 507</a>	Writing on the Body (creative process)	3
<a href="#">C W 514</a>	Contemporary World Poetry (creative process)	3
<a href="#">C W 520</a>	Writers on Writing (creative process)	3
<a href="#">C W 550</a>	Poetry Center Workshop (creative process)	3
<a href="#">C W 602</a>	Playwriting (workshop) <sup>1</sup>	3
<a href="#">C W 603</a>	Short Story Writing (workshop) <sup>1</sup>	3
<a href="#">C W 604</a>	Poetry Writing (workshop) <sup>1</sup>	3
<a href="#">C W/TH A 605</a>	Writing and Performing Monologues (workshop) <sup>1</sup>	3
<a href="#">C W 609</a>	Directed Writing for B.A. Students (workshop) <sup>2</sup>	3
<a href="#">C W 640</a>	Transfer Literary Magazine (creative process)	3
<a href="#">C W 675</a>	Community Projects in Literature (creative process) <sup>1</sup>	3
<a href="#">C W 685</a>	Projects in the Teaching of Creative Writing (creative process)	3
<a href="#">C W 699</a>	Independent Study (creative process or workshop)	1-3

## D. Variable Topics Course (3 units)

Select one:

Course List		
Code	Title	Units
<a href="#">C W 510</a>	The Creative Process	3
<a href="#">C W 600</a>	Special Topics in Writin	3

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### E. Revision Course (3 units)

Course List		
Code	Title	Units
<a href="#">C W 606</a>	Art of Revision: from Draft to Manuscript	3

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### F. Capstone Course (3 units)

Course List		
Code	Title	Units
<a href="#">C W 601</a>	Work in Progress	3

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### G. Courses in the Literature Areas (12 units)

Select four courses from the following:

Course List		
Code	Title	Units
<a href="#">AA S 322</a>	Chinese American Language and Literature	3
<a href="#">AA S 332</a>	Japanese American Art and Literature	3
<a href="#">AA S 352</a>	Filipina/o American Literature, Art, and Culture	3

Course List		
Code	Title	Units
<a href="#">AA S 372</a>	Vietnamese American Literature	3
<a href="#">AA S 512</a>	Asian American Children's/Adolescent Literature	3
<a href="#">AA S 582</a>	Asian American Women's Literature and the Arts	3
<a href="#">AFRS 400</a>	Black Arts and Humanities	3
<a href="#">AFRS 645</a>	Literature of the Harlem Renaissance	3
<a href="#">CHIN 600</a>	Topics in Chinese Language, Literature, and Culture in English	3
<a href="#">CHIN 601GW</a>	The Poetic Tradition - GVAR	3
<a href="#">CHIN 602</a>	The Narrative Tradition	3
<a href="#">CHIN 611GW</a>	The Revolutionary Tradition in Modern Chinese Literature - GVAR	3
<a href="#">CLAS 410/HUM 401</a>	Ancient Greek Literature	3
<a href="#">CLAS 415/HUM 402</a>	Ancient Roman Literature	3
<a href="#">C W/MGS 497</a>	Modern Greek Literature	3
<a href="#">CWL 420</a>	Studies in Comparative Literature	3

Course List		
Code	Title	Units
<a href="#"><u>CWL 421</u></a>	Celtic Literature	3
	Going Medieval: Medieval	
<a href="#"><u>CWL/HUM 423</u></a>	Literature and Contemporary Adaptations	3
<a href="#"><u>CWL/HUM 424</u></a>	Multicultural Middle Ages	3
	From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts	3
<a href="#"><u>CWL 432/HUM 532</u></a>	"Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present	3
<a href="#"><u>CWL 440</u></a>	Literary Crossings	3
<a href="#"><u>CWL 450</u></a>	Modern Prose of the Americas	3
<a href="#"><u>ENG 418</u></a>	Grammar for Writers	3
<a href="#"><u>ENG 420</u></a>	Introduction to the Study of Language	3
<a href="#"><u>ENG 422</u></a>	History of the English Language	3
<a href="#"><u>ENG 429</u></a>	Stylistics	3
<a href="#"><u>ENG 460</u></a>	Literature in English to 1800	3
<a href="#"><u>ENG 461</u></a>	Literature in English Since 1800	3

Course List		
Code	Title	Units
<a href="#"><u>ENG 465</u></a>	Post-Apocalyptic Science Fiction	3
<a href="#"><u>ENG 495</u></a>	Digital Humanities and Literacies	3
<a href="#"><u>ENG 501</u></a>	Age of Chaucer	3
<a href="#"><u>ENG 510</u></a>	The Age of Wit	3
<a href="#"><u>ENG 514</u></a>	Age of the Romantics	3
<a href="#"><u>ENG 524</u></a>	Contemporary American Short Story	3
<a href="#"><u>ENG 525</u></a>	Studies in American Literature	3
<a href="#"><u>ENG 526</u></a>	Age of the American Renaissance: 1830-1860	3
<a href="#"><u>ENG 527</u></a>	American Literature: 1860-1914	3
<a href="#"><u>ENG 528</u></a>	American Literature: 1914-1960	3
<a href="#"><u>ENG 535</u></a>	Literature and Ecology	3
<a href="#"><u>ENG/JS/WGS 546</u></a>	20th Century American Jewish Women Writers	3
<a href="#"><u>ENG 550</u></a>	The Rise of the Novel	3
<a href="#"><u>ENG 554</u></a>	Modern American Novel	3
<a href="#"><u>ENG 555</u></a>	The Short Story	3
<a href="#"><u>ENG 571</u></a>	Shakespeare's Rivals	3
<a href="#"><u>ENG 580</u></a>	Individual Authors	3

Course List		
Code	Title	Units
<a href="#">ENG 581</a>	Jane Austen	3
<a href="#">ENG 583</a>	Shakespeare: Representative Plays	3
<a href="#">ENG 584</a>	Shakespeare: Selected Plays	3
<a href="#">ENG 589</a>	Milton	3
<a href="#">ENG 600</a>	Theory of Literature	3
<a href="#">ENG 601</a>	Literature and Psychology	3
<a href="#">ENG 602</a>	Literature, Identity, Society: Theoretical Approaches to Identity and Cultural Critique	3
<a href="#">ENG 611</a>	Modern Criticism	3
<a href="#">ENG 612</a>	Serial Narrative	3
<a href="#">ENG 614</a>	Women in Literature: Authors and Characters	3
<a href="#">ENG 615</a>	Imagery, Metaphor, and Symbol	3
<a href="#">ENG 630</a>	Selected Studies	3
<a href="#">ENG/SXS 633</a>	Queer(ing) Narrative Literature	3
<a href="#">FR 310</a>	Creative Writing in French	3
<a href="#">GER 613</a>	Weimar Literature	3
<a href="#">GER 616</a>	Postwar German Literature: The Past as Present	3
<a href="#">HUM 390</a>	Images of Eroticism	3

Course List		
Code	Title	Units
<a href="#">HUM 415</a>	Thinking the Present: Comparative Arts and Culture	3
<a href="#">HUM 425</a>	Thought and Image: Humanities	3
<a href="#">HUM/PHIL 432</a>	Nietzsche and Postmodernism	3
<a href="#">JS 437/CWL 427/EN G 533</a>	Holocaust and Literature	3
<a href="#">JS/CWL/ENG 451</a>	Jewish Literature of the Americas	3
<a href="#">JS/CWL 480</a>	European Jewish Writers	3
<a href="#">JS 485</a>	Modern Israeli Literature	3
<a href="#">LTNS 305</a>	Latina/o Studies Creative Writing Workshop	3
<a href="#">LTNS 455</a>	Resistance Literature of the Americas	3
<a href="#">LTNS 560</a>	Contemporary Latina/o Literature	3
<a href="#">LTNS 679</a>	Central American Literature: Roots to the Present	3
<a href="#">RRS 360</a>	Our Stories: Literatures of Race and Resistance	3
<a href="#">RRS/ARAB 450</a>	Contemporary Arabic and Arab American Literature	3
<a href="#">SPAN/LTNS 531</a>	Creative Writing in Spanish:	3

## Course List

Code	Title	Units
<a href="#">WGS 541</a>	Poetry, Fiction, and Drama Women Writers and Social Change	3
<a href="#">WGS/SXS 551</a>	Queer Literatures and Media	3

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<sup>1</sup> May be taken for two semesters of credit.

<sup>2</sup> May be taken for three semesters of credit.

## Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Creative Writing majors will satisfy this requirement from within the major by taking 12 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG, AFRS, CWL, LTNS, WGS, HUM, AAS, MGS, or AIS.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.